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## ICONS FOR OBJECTS

**Whether it's the Federal Press Office, a design hotel, an embassy or a top restaurant - Tecta's seating furniture brings character to the object.**

They cut a fine figure in politics, as well as in lounge areas or in hotels - seating furniture from Tecta. You'll find them in the Federal Press Office in Berlin, in the Qvest Hotel in Cologne or dining on them with celebrity chef Cornelia Poletto in Hamburg.

Fresh classics: among all iconic designs, the D40, which invites those waiting in the Federal Press Office, occupies a special place. Marcel Breuer designed it in 1928, a design that unites opposites and cites the revolutionary technique of bent tubular steel and floating seating. Breuer wrote about it in 1924: „A chair should not be horizontal-vertical, nor expressionist, nor constructivist,“ it should be „a good chair, and then it goes with the good table.“ Today, the D40 still shows what a „good chair“ can do, and thus it is offered in the current Tecta XOpen collection in new, expressive colors. Iconic, light and in a new color palette, the B40 chair from Breuer also shows itself. The designer's basic idea: the art of transformation. He turned a Bauhaus stool by 90 degrees and conjured a chair out of it. To this day, the B40 is considered the epitome of Bauhaus modernism, which set out to banish heavy, unwieldy furniture from rooms for good. The F51 is also one of the classics of this era. An armchair that Walter Gropius not only favored in his own office, but which stands for style consciousness and straightforwardness worldwide, for example also in the design hotel Qvest in Cologne. The cubic armchair was reinterpreted by designer Katrin Greiling for Tecta. She dressed the Gropius armchair in striking color worlds and gave it a new face after 100 years. Inspired by wool, twill and tweed, a collection was created whose textures turn the classic into cutting-edge furniture.

## Young icons

Bringing a breath of fresh air to the furniture industry - designer Marco Dessí took this literally. His D70 armchair resembles a small sailor with a high back that can shield you from the grueling rest of the world or cut a cozy figure as a fireplace chair. With its oval seat, it allows you to tuck your legs in and create a small retreat with a matching ottoman in hotel lounges or waiting areas. „The D70 is one of my most personal designs in a long time,“ says designer Marco Dessí, a native of South Tyrol with a studio in Vienna. The interplay of geometric figures distinguishes his comfortable armchair. The trapezoid of the backrest, the triangle of the front legs and an unusual oval by the seat. An iconographically clear design that quickly reveals the references to Tecta and the Bauhaus. Wolfgang Hartauer's D9 also cannot deny its relationship to the

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Bauhaus. It is the answer to the model of the cantilever chairs. A skilful blend of opulence and total reduction. „We wanted to develop the cantilever chair of tomorrow,“ Hartauer tells us, „because the story of the chair without back legs is far from over.“ He also alludes to Tecta’s Cantilever Chair Museum. The extraordinary collection, with originals by Breuer, Mies van der Rohe and Prouvé, was both a source of inspiration and research for him. „I was particularly fascinated by Marcel Breuer’s vision of weightless sitting. I wanted to take up this visionary idea that in the future you would sit on an elastic column of air and implement it in a contemporary way.“

Instead of an air column, designer Martin Hirth gave his D8P chair a solid base made of tubular steel, available in a high bar version and as a table chair. The D8P has long since found its way into upscale restaurants. Perfectly shaped, yet comfortable and available in a wide variety of fabrics and colors - and the highlight? With its swivel base, you can turn to face the person sitting next to you in a flash. It can be found, for example, in star chef Cornelia Poletto’s gourmet restaurant in Hamburg. Here, the D8P from Tecta becomes a comfortable companion at the table. For designer Martin Hirth, the D8P is the answer to a comfortable upholstered chair at the table. At the same time, he wanted to cite the idea of the cantilevered armrest that was characteristic of Walter Gropius’ F51. „For me, the F51 epitomizes Bauhaus furniture par excellence. I wanted to transfer its silhouette and charisma into a chair,“ Martin Hirth recounts. With this model, he developed a piece of furniture that already has what it takes to become a classic and offers comfortable seating for extended dinner parties.